

# THE POOL GRANT

## 2017

The Pool Grant is an initiative created by The POOL COLLECTIVE that provides \$10,000 and a year of mentorship to an emerging photographer for the fulfilment of a photographic project. At the end of a year, the recipient will showcase the completed work at a solo exhibition during Head On Photo Festival.

Founded in 2009, The POOL COLLECTIVE's artists created The Pool Grant to support the development of emerging talent in the industry, and have spent the past eight years acting as mentors to each year's recipient. The Pool Grant is a cornerstone of POOL's philosophy; POOL's artists believe it is essential to support the creative community by sharing their experience and resources in an impactful and tangible way.

### **KEY DATES**

Submissions Open: 4 April 2017  
Submissions Close: 4 May 2017, 11:59pm AEST  
Submission Fee: \$20 AUD  
\*No late submissions will be accepted.

### **SUBMISSION GUIDELINES**

Entrants must submit two PDF files:

- *Written Submission*  
Artist statement (150 words max) and proposal detailing your project and how you intend to realise it (300 words max)
- *Visual Submission*  
Samples of your photography

Only one proposal can be submitted per photographer. The grant is to be used by the recipient to fulfill the project as per the proposal.

Since this is primarily a mentorship experience with Australia's leading photographers, we encourage applicants to submit proposals that allow for further development throughout the year.

All images submitted must have been conceptualised and created by the entrant.

### **Eligibility**

To be eligible to enter you must be an Australian or New Zealand resident, aged 18+ years and have less than 3 years of professional photography experience.

You will not be eligible to receive The Pool Grant if you have earned your primary income from photography for more than 3 years. The amount and type of exhibition experience will also be considered in determining your eligibility.

You are not required to have extensive photography experience; however, you will need sufficient technical skill to support your idea and complete the project successfully.

### **Digital Manipulation**

Submitted images must be based on an image captured through a camera. Digital manipulation and composite imaging are allowed, but you may not submit images that have been wholly computer generated or 3D illustrated. The recipient may be requested to provide original film or digital files.

### **To Submit**

Go to [thepoolcollective.com/pool-grant](http://thepoolcollective.com/pool-grant)  
Follow us on Instagram and upload an image  
#ThePoolGrant17

### **INFORMATION**

#### **Judging Criteria**

Judging criteria will be based upon the artistic merit and originality of the written submission (supported by examples of entrants photographic work).

The judges are the POOL team, who will compile a shortlist between 3 & 5 photographers (to be determined by the strength of the submissions within the particular year's group). The recipient of the grant is then chosen by an independent guest judge.

#### **Announcement of Recipient**

The Pool Grant 2017 recipient will be announced on Opening Night of The Pool Grant 2016 recipient's solo exhibition 11 May 2017 during Head On Photo Festival.

#### **The Grant**

You may use the grant money in whatever way is most beneficial to you during the year to help complete the project successfully.

#### **Exhibition**

The POOL COLLECTIVE sources and covers venue expenses for your exhibition. The associated printing and framing costs of exhibiting are the responsibility of the recipient.

#### **Copyright & Usage**

Copyright of the photographs shall remain with the photographer at all times. The Pool Grant recipient agrees to allow his/her awarded images to advertise and promote The Pool Grant. Upon completion of your project, one piece of artwork from your series must be provided to POOL for inclusion in the POOL gallery.

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