

Ron Mather:
My wife Leoni and I have just lost a very special and much loved old friend. Mike, I hope you are at peace now, reunited with the love of your life.

Dick Greenlaw:
Every word is true, but as always, none better than Lionel's. I remember our first lunch together, and the first fish together. We fished Tassie together for two weeks this past December and our last lunch with our family on Jan 2. Most of the other 40 years are a bit foggy. The best friend I have ever had.

Michele and Neil Shennen:
Michele and I are still coming to terms with the loss. I personally will miss our many discussions not just about type and design but all our shared interests.... food, wine, jazz, fly fishing, boating. He was so knowledgeable and enthusiastic about everything. Mike was a dear close mate that will stay in our hearts and minds forever.

Gordon Trembath:
Yes, a big, big loss. And I didn't know about Mike losing Barbi, though I'd heard she was ill. Kicking myself for losing touch over the years; my fault though for moving north and leaving good friends behind, thinking they'll always be friends, just pick where you left off next you see them, right? Gave it too many years and sadly doesn't work like that.

Bob Isherwood:
Big man that he was, Mike filled an entire chapter of my life. He was one of my closest friends and then I moved overseas and we lost touch and now I can't fix that. Double sad.

Terry Banton:
Saddy Mike, I'd lost contact with you over the last few years. So particularly cherish the hour or two we spent together with Griffin last year. When you so eloquently extolled the virtues of a particular rose. (With a view to flagging me a case or two.) Thanks Mike for all that infectious enthusiasm, that Pavarotti brio. You are missed.

Tom Moulst:
A big loss indeed. I'd known Mike for a long time. I met him when he was with Ronchetti and Day in London in 1976. He was famous for his fat fingers: he had a drawing of them on his business card. I last communicated with him a few months ago when I sent him a photo of the statue erected in his honour outside Modena opera house. RIP Mike, the Pavarotti of type.

Greg Desmond:
I think anyone working in advertising in the 70s 80s and early 90s would have come in contact with the BIG man. Mike helped change Australian Advertising for the better. Mike & Barbi were good friends and will be sadly missed.

Mick Hunter:
Bye Mike. It was a pleasure working, lunching and laughing with you.

Rocky Ranallo:
Look how beautiful his ads looked. Made with consummate skill and pure love for typography. That is an absolute testament to how good Mike was. Vale Mike.

Mike Doyle:
I first met Mike at PKL in London where he was hired as Traffic Manager by Dave Ashwell. Legend had it that Mike had managed truck drivers. The rest is history. Mike brought my work on slide to show to agencies and thanks to him championing me I was hired by Dick Greenlaw at Clemenger. If he was a typeface it would be called Legend Bold. Long may he rest in peace improving on Heaven's typography.

Ted Horton:
There are plenty of people who are good at advertising but very few who change it. Mike helped change Australian advertising for the better. Vale Mike.

Rod Cleary:
The best time of my advertising life was when Mike gave me the opportunity to set up NorthFace. Mike was a brilliant mentor, partner and a raconteur that I will remember forever. Mike had a beautiful sense of humour, a massive appetite for everything large, big horses (Shires), big reds, big steaks. Thanks for everything Mike. RIP. Many will miss you.

Warren Brown:
Sad loss, he was immense in every way, and was a wonderful gent. It was always a joy to share the work and fun we had. RIP Mike.

Bob and Inger Marchant:
Mike and I have been best mates for over 50 years. I first met him in London in 1963 when we both worked at PKL. I have nothing but good memories of him and his family. Mike and Barbi we send our love.

Grant Booker:
Oh the halcyon days. When a much younger Art Director, with his writer of course, would swap up from Melbourne to spend nights at The Sebel, The Brasserie, The Manzil and Bembs while Mike and his crew slavishly worked on making your ad look good. We popped in now and again to have a look at the proofs. We didn't really have to. In fact we didn't really have to be in Sydney.

David Blackley:
Such a passionate man. Mike did not know the word compromise. He immersed himself totally in what was important to him - his craft of typography, his role as an art director's art director, his Barbi, the Shire horses, fly fishing, rare indigenous art, his true friends. I first met Mike ages ago when I shared an office with Paul Walter at BBDO London. I vividly remember my late wife Susie, a fellow horse lover, scouring rural England and Scotland with Mike to find champion Shires to ship to Australia to improve the blood lines here. And only recently, Mike emailed me (yet again) about some special indigenous art pieces that he knew were coming up for sale. The best of the best.

Paul Walter:
When Mike joined us at PKL in London as Traffic Manager he wouldn't have known one typeface from another but like everything that Mike did once he set his mind to it he became beyond knowledgeable. He loved typography, especially those that had been around a few hundred years and he honoured them with beautiful layouts. Whether it was type, shire horses, aboriginal art or simply fishing, fear could match his knowledge or passion. I hope you find peace Mike.

Mike Satterthwaite:
I remember Mike as the business man. Lionel said Mike knew how to charge – so did most agency suppliers back then, and we loved it, as we added our 17.65%. Mike was fantastic about his Berthold typesetting machine with the glass plates for each typeface. He was adamant that a Macintosh could never deliver the same beauty. That was Mike, passionate about everything he did.

Glenn and Jo Shorrocks:
We were lucky to have Mike and Barbi in our lives. “How can you mend a broken heart?”. They are together again. Mike will be missed by so many and of course us.

Greg Alder:
So many wonderful memories. Lunches at the Malaya, the farm with Barbi, lunches at the Malaya, the Pavarotti impersonation, Mike and the horses at the Easter Show, lessons in the beauty of type. Did I mention lunches at the Malaya?

Steve Dodds:
I echo everyone's words. A very sad loss of yet another great industry craftsman. Mike was brilliant at his job and was one of the most inspiring, entertaining and lovely people with whom I've worked.

Warwick Majcher:
So much talent. So much love for life. Such a good friend. Sadly missed. Don't make them like Mike anymore!

Guy Winston:
I echo everyone's words. A very sad loss of yet another great industry craftsman. Mike was brilliant at his job and was one of the most inspiring, entertaining and lovely people with whom I've worked.

Derek Hansen:
Art Directors at F&H were very familiar with Mike's standards. Whenever they brought a dodgy looking layout to me all I'd have to say was, "Show that to Mike Chandler. See if he offers you a job."

Paul Ibbetson:
What a very sad loss. A real talented leader than life bloke in every sense. And a good mate. His broken heart will be mended now that he is once again with Barbi.

Mike Neville:
Even London is at a loss for your talent.

Sue Carey:
Thank you so much Mike. You made a huge difference for so many of us.

Dennis Hearfield:
Ooh no! Blimey! Some very fond memories of his time and influence in the advertising business. Sad. RIP Mike.

Patsy Peacock:
As Ted said, there are people who are great at advertising, but very few who have changed advertising. Mike sure changed the face of advertising in Australia, and raised the bar.

But more importantly was a beautiful, caring, funny, passionate human being. F&H only made type.

Olivia Isherwood:
I will never forget Mike with his great big horses and the charming, gentle way he handled them. Barbi was Mike's soul mate. He will be sorely missed.

Derek Hughes:
Farewell to a supportive, generous, passionate, funny, entertaining, mate. RIP Mike.

Andrew Nairn:
You gave so much to the industry. You gave Alan Wooding and myself encouragement to start our agency, even providing free board and lodging at Face The Type Workshop 'til we won our first piece of business. RIP Mike.

Peter Cherry:
Another great legend gone.

Graham Watson:
Mike was a big, multi-talented man, and not least with his cooking. I went to dinner to his Annandale place and it was the biggest cooker range I'd ever seen. Great food. One of his finest designs, which showed his inphish sense of humour, was when he moved house to Pearl Beach and the moving card in immaculately set type said: 'Diamond Road, off Emerald Avenue, Pearl Beach. Barbi loves it!' The love of his life.

Ian MacTavish:
As so many passionate creative people have just said he was their landmark in passion, precision and creativity. And mateship. But I reckon there are hundreds of clients who should be bowing as well. He made ads clean, legible and enticing. Read me, they said. A writer's words were doubled in value. Those reading understood and acted. He must have made squillions for people who never had the privilege and pleasure of knocking heads with him. What a man.

Chrissy Blackburn:
Mike made my now 30 year old son a t-shirt when he was born that read 'Hi my name is Jake and I always get my type set at Face the Type Workshop'. Such wonderful memories of time at Mike and Barbi's farm. One of the kindest and gentlest souls. I hope you are now with Barbi Mike. Rest In Peace.

George Saada:
Will be missed by the old club. He was a great talent in more ways than one. RIP Mike.

Peter Becker:
So saddened to hear of Mike's passing. A truly inspirational person, whose passion for type, was a reflection of his passion for life. I hadn't seen Mike for years since my days at Clems Melbourne, until last year when we caught up at John Brynford Jones' birthday in Sydney. Glad we had the chance to catch up again, and talk about crafting.

Peter Sutherland:
Just had a wonderful dinner with him up here at Byron Bay a few months ago...dammit...I wish I'd seen a lot more of him...he told a brilliant joke...as only he can tell...loveya Mike.

David Denneen:
And another great talent passes on. Sad. RIP Mike.

Christopher Sewell:
Sad news. Mike gave me my first job fresh off the plane when I arrived in Sydney at Face 38 years. A great typographer and a great man with a big heart. Sleep well.

Craig Cumming:
He was always very kind and helpful to me - he was a powerhouse in our industry. My father had the greatest respect for his talent for type.

David Jerry Lewis:
Vale Mike, far too young!

Billy Wrencher:
Mike The Maestro. Always good to work with. Turned copy and photographs into great ads. RIP Mike.

Paul Murphy:
Great Bloke, I enjoyed every conversation we had, sadly missed.

Glenn Mabbott:
A big part of my career as an art director was spent over the desk looking at galleries with Mike, or over the table at lunch. A big gentle bear of a man.

Mark Young:
Brilliant man. Was always ready to help anyone willing to listen. Pity the art of typography died long before Mike.

Donna Frost:
Loved Mike, such a big beautiful man. Apart from my Palace days, I actually worked for him at NorthFace for a bit (Rachael Dore). He was always so kind to me. Such a talented man. At the ad auctions he used to put his personal Bob Marchant's up for auction and buy them back at whatever price it took!

John Garland:
Sad News! A man who was a creative bar in Australian advertising and a key force behind the creation of the AWARD shows to recognize that work. RIP Mike.

Norm Edwards:
Hail the King! Twenty eight years ago I visited Australia for a 2 week holiday that went on for 7 years. When I first arrived I met a great guy who worked for the AIDS Council of New South Wales and volunteered to design a series of posters for a safe sex campaign that celebrated the diversity of the alphabet community. I approached one of Australia's top photographers Simon Harsent after seeing his work in the advertising and design magazines and asked him to shoot the photos as a donation. Next I asked Mike Chandler who owned the best graphics & typesetting shop in Australia to help with the artwork and film for the printers who also agreed to run the press for free. The series are now in the permanent collections of two Australian museums. Our friendship lasted a lifetime. R.I.P. King Michael, you inspired so many! Sean Lezard, thank you for your award winning photography for the Face The Type Workshop promotional book. I know we done him proud.

Katie Morton:
I'm lucky enough to have worked with Mike, ordered type from him and watched clients who should be bowing as well. He made ads clean, legible and enticing. Read me, they said. A writer's words were doubled in value. Those reading understood and acted. He must have made squillions for people who never had the privilege and pleasure of knocking heads with him. What a man.

Dean Thomas:
Once Mike asked me if I would do an ad for Face. The Type Workshop. It was such an honour to be asked, considering all the great work he had produced for Face over the years. I was determined to do something good. I wrote an ad that had sort of quirky observations about interesting letters of the alphabet all on one page. And the strapline was: We know a lot about type. Mike liked the idea so much he said, "Why not do them as separate ads?" Which of course made it great. We did that and then he wanted an ad for every letter. It took me about a year to research and write but it worked. A few years later, Stan May called me and asked if I would go to the Adelaide office of Leo Burnett and help sort out some problems they were having there with a campaign.

I said, "Sure." Then he asked me, "Who do want to take as your Art Director?" I said, "Mike Chandler."

Stan thought that was a good idea and Mike was free to go and consequently I got to spend time over a couple of months living and working closely with him. After a couple of weeks in a hotel, they put us up in a beautiful little house near South Terrace. I can't say it was all smooth sailing and he is not a good man to share a bathroom with but this is where I got to know him best. Working until late at night, going out for dinner somewhere and then farting all the way home.

We would talk about what a great place Adelaide was and speculated idly about taking advantage of the cheap real estate, buying a building there and starting a company. And we shared life stories, as you do. We also travelled all around Adelaide and the Barossa producing the campaign and along the way we met some terrific people and enjoyed some great food and wine. I wish we could do it all again.

Scott Walker:
Good bye dear sir. You were a legend who has left an indelible mark on the industry - literally.

Mark de Teliga:
So sad... he was the greatest.

Barrie MacDonald:
Icon is a word best used sparingly but in this case totally appropriate.

Gia Carides:
I remember Mike as a classy, quietly spoken, incredibly intelligent man, he loved Barbi, the beautiful and incredibly smart woman, who was the mother of my brilliant and beautiful friend Timi... Mike and I had brief moments spent in each other's company but I felt his love for his family. He worked hard and loved his job. I know that for sure. He was a gorgeous man and he and Barbi were a seriously chic couple. They lived their lives in love and with great humor. He shared these traits of humor and intelligence with his family and friends and was loved by all who knew him enough to come to know him.

Zeid Elliott:
Mike was a fantastic mentor and teacher. His passionate talks on the craft of typography and its ability to be more than mere words on a page was a highlight of AWARD school in the 80s. Lessons and passion I've never forgotten and have since preached to others. 74 is too young, but at least it works nicely typographically. Salute.

Rochelle Burbury:
That's very sad news. I interviewed Mike a few times in my journo days and he always gave me a great laugh. Vale.

Katy Young:
The father of type was how I learned about Mike Chandler back in the 90s. More recently a fellow Palm Beach local with a broken heart, after losing his soul mate Barbi. These tributes say so much about him and explain why he was known as the "father of type". Resting peacefully now with his Barbi I'm sure.

Reg Moses:
One of the world's nicest and most talented humans. I'm devastated.

Tony Haque:
Bigger, Quiter simply, the best.

John Wilson:
We all know Mike, that your memorial will be incomparably designed.

Jude Hunt:
Words cannot express my sadness.

Andy Iles:
The master.

Christopher Sewell:
Very sad day.

John Greig:
A great teacher who cared so much about his work. A true craftsman. A generous caring, talented man. Will be sadly missed. RIP Mike.



The Incomplete Angler.

Our old mate Mike has had his last cast, his last wind knot, (but not our last), his last trout strike, his last long range release, (his last complaint from the garlic police).

His last fat rainbow, his last big brown, (his last long lunch with the boys in town), his last exquisitely set headline, his last double spread, his last glass of rosé, his last aching head.

His last walk with Tilly, his last voyage on Blackrat, his last day without Barbi, but he'll be thrilled about that, his last moments on Earth, after a wonderful life, but he was never complete without his ‘Trouble & Strife’.

But now, Mike has fallen for a most unusual fly, Barbi’s hooked him, and reeled him in, not struggling, beside her to lie.

(Tight lines, old friend, tight lines).

~ Lionel Hunt

~ Lionel Hunt

John Marles:
Like others, I had lost contact with Mike, but since I first met him in 1976 at BBDO in London, I never forgot him.

His work, with some of the best writers and art directors in the world at that time, would shine like the star he always was. He moved to Australia around the time I returned, and in no time at all, was a legend here as he will always be in London. Sad day indeed for all who had the pleasure of knowing him and working with him.

David Bell:
What a loss. Mike was a great inspiration to Art Directors and Copywriters alike. I still have my two spiral bound A3 Face type books guided by my office. I refer to them often because nothing beats pondering over your work while flicking through a lovely old type book.

Rob Mitchell:
Sad. Made type work.

Derek Craig:
Sorry to hear, so long Mike.

Simon Philip Frost:
Mike was a top bloke.

Mary Finkelsen:
Very sad.

Noel Magnus:
A genuine loss to all of us who care about the work. Mike, thank you for all the time you spent educating me on the importance and beauty of your craft. Your passion, ability and generosity undeniable. That you would bother to help train up a bloody suit says it all. Thank you and may you RIP

Julian Melhuish:
Like many Poms he gave me my first job in Australia, and later with Rod gave me the chance to become a typographer. A passionate craftsman, with a huge knowledge of the history of type. I can still hear his booming voice in the hectic George Street office exhorting all to “Spin the fucking wheels!”

Richard Henderson:
Wow, what a specialist perfectionist. RIP

Pete White:
What a loss. In the late 80s when Saatchi's was at the back of Chinatown, my boss and mentor, the wonderful typo Tony Sauvage, would have lunch with Mike often. Let's say most days. OK, every day. On occasion I was sent down to the pub about 4pm to fetch Tony back. Breaking up two mighty Pommy typy's cuddling a pint was never easy. Good times. I'll never forget it. No wonder I became a typo. Hope the big fella is resting easy. Cheers to you Mike. I'll get these. Pete.

John Amphlett:
Wonderful times working with Mike from early 80s at The Palace and later with Face at Pymouth, then the move to dreadful, Show, Lane Cove after the sellout to Drew Ads. “Polish the diamonds, polish the tuds!” would be Mike's cry when layouts arrived from agencies. Too many drunken lunches and nights to recall...RIP a true legend of the industry.

Greg Alder:
Mike was a true renaissance man, passionate about so many things - his beloved Barbi, food, jazz, his horses and his craft. Watching him work with type always reminded me of those Japanese craftsmen who are national living treasures. He had that innate eye for design, the unwavering patience and perseverance to get it just right - and wouldn't stop until it WAS absolutely perfect. As a writer, I never minded being asked to write an extra word here or there to fix a widow. Mike, I'll never forget.

Stuart Dammery:
All those years ago a little budding art director got a job at Face in George Street, doing finished art (poorly) but learnt a lot and certainly grew to be passionate about great typography which I still carry to this day. When the Mac came around and times were not so great, it was time for me to go, but Mike and Rod cared about me and made sure that I found work, Clemenger no less, where I got my first Art Director role. I owe my career to them, but Mike was the standout chap for me, and it was always rewarding sending work back through him and the crew. Yes he was always great for a chat, and I remember a very lengthy one at the Easter Show many years later when he was there with his horses. May you rest in peace old friend, and love to your family at this difficult time.

Mack Brierley:
I enjoyed every day I worked at Face. Mike, a one-off for sure.

Tony Lunn:
Fair well dear man. Sweet memories remain.

Fran Allan:
We'll miss you big fella. You helped make the ads you did for us at Mojo really sing. Funny days never forgotten. Thanks.

David Bushell:
I worked with Mike for many years from the early days in Albin Place over the Don Quixote restaurant, to George Street and finally Pymouth. We worked very hard but had huge amounts of fun never more so than when Mike was leading the charge. A great bloke sadly missed.

Peter & Molly Campbell:
Beautifully said Lionel. We are so grateful to have had Mike (and beautiful Barbi) as our friends and neighbours for the past 10 years. Mike (and Lionel) generously helped me design cards and flyers when I started a new business ...I never knew what legends they were until later! A great man with a big heart and even bigger talent. An entire generation of ad people owe you a huge debt Mike. Thanks for all you taught us and for crafting our world into something special.

Richard Day:
Mike's parents lived in my grandparent's house In Kingston. So I have known him for 74 years. We lost touch in the 70s, I moved to US and Mike moved to Oz. Larger than life character, always up for an adventure, many memories of growing up flooding back. All good, except for the one where he stole my girlfriend!

Rodd Martin:
I had a dream start in the industry getting my first AD job with Phil Atkinson and then Ronnie Mather. Through those years Mike was always there, teaching us the craft of type, how to 'put an ad down', making our work better. He was incredibly passionate about his craft and put as much effort into a 12 double as he would a campaign of 3 spreads. Like a wine collector, he'd often produce a special, previously unused font that he'd been saving for a special occasion. He'd lean in and whisper its name to me, looking like he was offering me a prized gift. That's how I felt. By this time he had me on the drug. I used to go down to his office and plead with him to show me what he had in the back room. This was before computers. Each piece of work was hand crafted down to the finest detail. Kerning involved slicing space between letters with a scalpel. Letter by letter. Writers were asked to rework, add or delete copy to help remove widows (sole words left on a line by themselves at the end of a paragraph). The skill, patience and attention to detail that Mike threw into creating a beautiful, long copy double page spread was no less impressive than the craft of a master cabinet maker, inlaying mother of pearl or gold leaf detail into the Queen's bedside table. Through Mike we became obsessed about the craft of type and putting an ad down. On one occasion I was putting a SMH broadcast full page together for a major snack food company. It was a competition announcement ad listing all the winners. All 1000 of them. We had 5 columns of 200 names and in the middle of the page a handwritten headline – “Life's pretty straight without a Twiesties competition!”. I tried multiple times to space the names perfectly around the headline but always had 3-4 names that wouldn't fit on the page. A quick chat with Mike and the solution was crystal clear. “I reckon those 4 didn't win”. And so it was – a perfectly crafted ad that listed 996 competition winners. Don't worry, the 4 people still got their prize, they just didn't appear in the ad. Some may be interested to learn Mike was also one of the best typographers in the US. When Scott Whybin and I went to Mojo's office in San Francisco I had a couple of print pieces put together by Mike back in Sydney. Same at Mojo New York. I'd fax a layout down to Mike and 2 weeks later the mail guy would arrive with a package containing artwork crafted to within an inch of its life. When Mike came to New York he would spend the good part of a day on the Jazz floor at Tower Records. We agreed to meet there to go for beers at the end of one day and I arrived to see Mike causing a bit a scene at the checkout. Only a man of Mike's size could physically carry that many CDs. He used to love the sign in the bar at The Lone Star Café, “Too Much Aint Enough”. Years later I'm about a million miles from deoting hours to what some might call a dying art. I run a software company. But thankfully the memories are still here. God bless you Mike Chandler.

David Ashwell:
Mike and I went to school together, I'd known him since 1955. In the late 60s I bumped into him in a pub in London. He told me he was involved for a haulage company, directing drivers to their destinations, making sure they delivered their payload on time - he said he'd often have to be a little 'persuasive' with the some of the less reliable drivers. I figured that if he could do that to a bunch of truck drivers he would be perfect as a Traffic Manager at PKL where I was head art director. So we hired him. The rest is history. I love you Mike. I hope you've joined your beloved Barbi and are resting in peace.

Anni Haque:
How lucky was I to have Mike (with Ron Mather) as co-head tutor in the AWARD School Class of '86?' Rarely have I met a human of such passion and commitment to his craft in any industry. Vale Mike Chandler.

Jay Wheeler:
Mike was a fantastic typographer and I remember so many years of sending off to Face for roll after roll of bromide text to cut up. Vale great man.

John Lam:
Sad news indeed of the loss of a great advertising icon. I feel blessed to have had a chance to work with him during my years at Love Hunt. Rest in peace Mikey.

Steve Yolland:
Mike Chandler never used the words “That'll do.” That's why he was a treasure for our industry. That's why all the love above. Never a misplaced hyphen, a casual bit of kerning, or slap-dash punctuation. A better art director than most art directors. A craftsman, in other words. We need more like him. Desperately.

Steve Callen:
Mike was a wonderful, caring and passionate man. He's the guy you need to see at the beginning of your career so that he instils in you the need for crafting your work and never settling for adequacy. We were lucky enough to have Mike visit our creative department a couple of times to talk about the power of typography, but also to 'rev up the troops' and get them fighting for excellence. He leaves us and the industry better for him being here.

Arthur Robins:
So sad, so very sad dear Mike. I was with Mike in London with John O'Dee, at an exhibition of Aboriginal paintings Mike had put on he gave us a lesson pointing out the various patterns and symbols representing maps of watering holes, after we went walkabout and found many watering holes in Covent Garden. I will never forget him.

Fran Allan:
We'll miss you big fella. You helped make the ads you did for us at Mojo really sing. Funny days never forgotten. Thanks.

John Wood (Woody):
His best will live on!

Brad Cain:
Life sucks sometimes. Good men large in your life, and so upheld in respect, gratitude, appreciation, and admiration... aren't expected to leave us. My introduction to NorthFace and subsequently the home of Face provided me both professionally and personally an incredibly inspiring experience - thanks to the boss. He took great pleasure in sharing his generations-old framed pages of Baskerville and other regarded fonts he admired. I think it's printed, "fuck it, let's use Bembs"... I miss him, and am very saddened by his passing. Let's hope all signs in his future are in Bembs... (and kerned well...!)

Matt Tilbury:
He introduced 'proper type' to Australia. Thanks Mike.

Gail Shaw:
Vale Mike. What a truly sad day for all of us who had the pleasure of knowing and working with you. A master craftsman without peer.

Kate Whitney:
Mike was a household name in our household. Mum bought the first set of Berthold typesetting equipment (enormous mustard yellow computers, drives and processing machines) out from Germany with hundreds of fonts on tapes, and Mike helped her set up and grow Graphic Consultants in North Sydney for many years. They set hundreds of beautiful ads from bromide to press, some of which she still has in frames in her bedroom in Cooma. To this day, as a client now, I am still completely obsessed with fonts. Vale Mike. (And that's from Mum too.)

Kristian Molloy:
Mike was single handily responsible for introducing the craft of typography to the Australian advertising industry. He was also responsible for giving me my first job in Australia. Working with Rod Cleary and all those wonderful NorthFace people. For that and for all the rest, I am extremely grateful.

Rafe Greenlaw:
Great mentor. Great Jazz lover. The Greatest Barbi fan. Great pleasure and laugh to be around. Great loather of Helvetica. To the greatest typographer of Australia and my mate. Mike, you'll be missed. Thanks for all the wonderful memories. It was a blessing seeing you at the start of the year. Never thought it would be our last beer together mate.

Paul Begg:
Salute.

Terry Connor:
A big man in so many ways. When he won a Gold for typography on the campaign I had created for Edgell he gave it to me! Can't believe he's gone.

Tony Blackwood:
I only knew you in Palm Beach for the last 4 years of your life. We became pretty close in short space of time. We would meet for drinks regularly on Fridays and I was always amazed at the places you had lived and the work you have done over your life. Wow - truly amazing. Got a few tips on the stock market from you old boy, we dreamed of a life in the Bahamas when the stock came in! I am going to miss you greatly, as will Kate, Angus and Cleaver.

Jax Greening:
The work legend is overused. But Mike, you truly were. No headline too long, no job too tough. Just always say yes. An honour and a privilege to have worked with you, and all you left behind.

Mark Lees:
This has gutted me - loved working with the Face of Type - Mike was a real support, inspiration and encouragement to me, when I arrived here fresh out of DDB London in '87 and I thought I'd made a huge mistake leaving the UK. There's a side-splitting story Mike once told me about his life as an apprentice years ago, that I still dine out on. What a larger than life man, talent, appetite, love and laughter Mike was. And how greater now is our loss. Cheers, mate - I'll miss you.

Paul Alexander:
I had the great pleasure of working with Mike at Draft, sister ship to Love Hunt. He was not only great fun to be around but also great at sharing his vast knowledge. Thanks Big Fella.

Glenn:
I was sitting in the audience at The Caxtons. Green in experience. Mike was on fire, extolling the virtues of the new-fangled Apple Mac - an astounding typography and design tool. He demonstrated, live on stage, what it could do. I returned to the agency and promptly got myself one. And the inelquence of what I produced convinced me once again